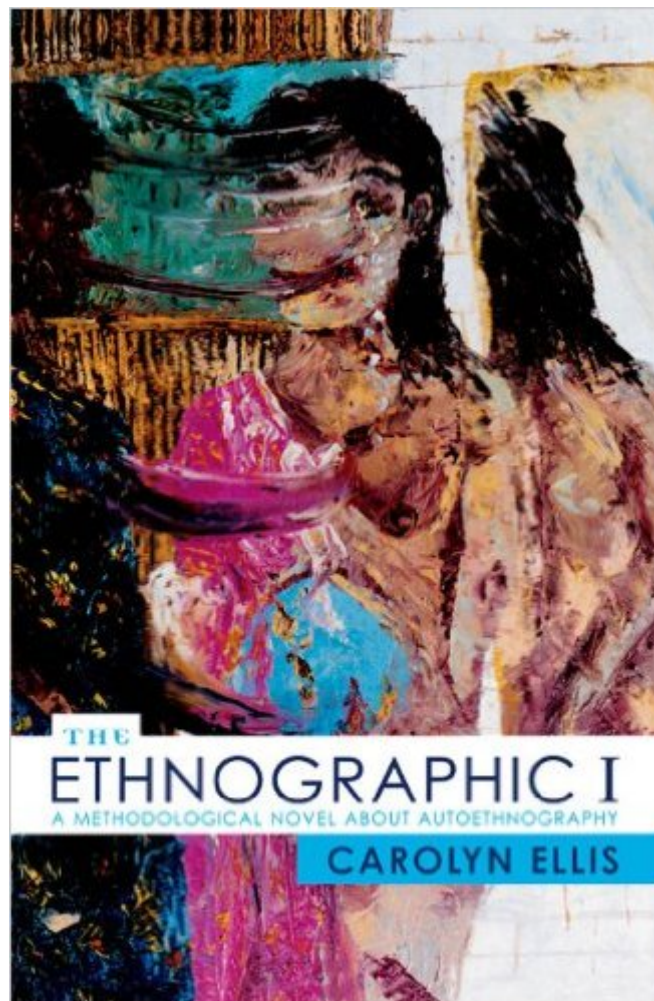


The book was found

# The Ethnographic I: A Methodological Novel About Autoethnography (Ethnographic Alternatives)



## Synopsis

A methodological textbook on autoethnography should be easily distinguishable from the standard methods text. Carolyn Ellis, the leading proponent of these methods, does not disappoint. She weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs. In it, you learn about her students and their projects and understand the wide array of topics and strategies that fall under the label autoethnography.

Through Ellis's interactions with her students, you are given useful strategies for conducting a study, including the need for introspection, the struggles of the budding ethnographic writer, the practical problems in explaining results of this method to outsiders, and the moral and ethical issues that get raised in this intimate form of research. Anyone who has taken or taught a course on ethnography will recognize these issues and appreciate Ellis's humanistic, personal, and literary approach toward incorporating them into her work. A methods text or a novel? The Ethnographic 'I' answers yes to both.

## Book Information

File Size: 3276 KB

Print Length: 448 pages

Publisher: AltaMira Press (January 13, 2004)

Publication Date: April 1, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00C65N3WE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #98,406 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #9 in Kindle Store > Kindle eBooks > Education & Teaching > Teacher Resources > Education Theory > Research #12 in Kindle Store > Kindle eBooks > Education & Teaching > Teacher Resources > Education Theory > Contemporary Methods > Experimental #24 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Special Groups > Ethnic Studies

## Customer Reviews

This is a fascinating read -- methodological theory presented in the form of a novel, a college prof teaching a class on a fairly new, "post-postmodern" form of reflexive qualitative writing, auto/ethnography. Could be seen as the manifesto for the sub-genre. Auto/ethnography is not embraced by all in the social sciences, such as anthropology, sociology, communications, psychology, medical health, etc., but it is growing. If the personal is political, why not the ethnographic...If you can't take a graduate course with Ellis at USF, then you can vicariously sit in on this class through this book.

I was very interested in this book because autoethnography is difficult to do and as a research methodology its much maligned as being "navel gazing". However, there is much to learn from the intrapsychic ponderings of individuals. The internal dialogue we have with ourselves is an important source of information for us and our life trajectory that it would be useful to share. I am almost finished and really enjoy the way the author creates a novel of the methodology as a means of illustrating the progression.

Wonderful book. It taught me a lot about autoethnographic writing without ever becoming boring. I didn't have trouble reading it or keeping my interest high. It is true. Humans have always told stories. That's how we make sense of our world. This book has taught me so much more than I ever learned from my quantitative studies in psychology.

[Download to continue reading...](#)

The Ethnographic I: A Methodological Novel about Autoethnography (Ethnographic Alternatives)  
Epidemiology Matters: A New Introduction to Methodological Foundations Feminist Inquiry: From Political Conviction to Methodological Innovation Physics, Psychology and Medicine: A Methodological Essay Qualitative Research: Bridging the Conceptual, Theoretical, and Methodological Ethnographic Eyes: A Teacher's Guide to Classroom Observation Post-Colonial Trinidad: An Ethnographic Journal (Studies of the Americas) Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos A PEOPLE WHO WOULD NOT KNEEL: Panama, the United States, and the San Blas Kuna (Smithsonian Series in Ethnographic Inquiry) CONDITIONS NOT OF THEIR CHOOSING (Smithsonian Series in Ethnographic Inquiry) HISTORICAL VINES (Smithsonian Series in Ethnographic Inquiry) Ethnographic Film: Revised Edition RARAMURI SOULS (Smithsonian Series in Ethnographic Inquiry) Race in the 21st Century: Ethnographic Approaches Essential Ethnographic Methods: A Mixed Methods Approach, 2nd Edition (Ethnographer's Toolkit) Cooking With Buckwheat Flour -: 20

high fiber recipes (Wheat flour alternatives Book 4) Planting Design for Dry Gardens: Beautiful, Resilient Groundcovers for Terraces, Paved Areas, Gravel and Other Alternatives to the Lawn Lawn Gone!: Low-Maintenance, Sustainable, Attractive Alternatives for Your Yard Beautiful No-Mow Yards: 50 Amazing Lawn Alternatives The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants, an Illustrated Guide

[Dmca](#)